



00086

THE OPENUNIVERSITY OF SRI LANKA

BA IN ENGLISH & ENGLISH LANGUAGE TEACHING - LEVEL 5
FINAL EXAMINATION - November 2017
LITERATURE & SOCIETY - LSU 3201
DURATION - THREE HOURS (03 hours)

DATE: 04. 11. 2017 TIME: 1.30 pm. - 4.30pm.

ANSWER FOUR (04) QUESTIONS IN TOTAL, CHOOSING ONE EACH FROM PARTS A AND B AND TWO QUESTIONS FROM PART C.

Part A –Drama (25 marks)

1. Obedience to unseen forces has robbed Ben and Gus of their “human nature”. Do you agree? Argue with close reference to Pinter’s *The Dumb Waiter*.
2. Pinter’s *The Dumb Waiter* is a play of “violence motivated by the absence of language”. Explore this suggestion with close reference to the play.

Part B –Poetry (25 marks)

3. How does ‘suffering’ of the combatants of World War II find its way into the poems of Wilfred Owen? Identify two aspects of such ‘suffering’ and discuss with close reference to at least 03 war poems of Wilfred Owen.
4. Siegfried Sassoon has serious issues with the military hierarchy and those concerns have found their way into his war poems. Do you agree? Argue with close reference to at least 03 war poems of Sassoon.

Part C–Fiction(25 marks)

5. Critically discuss the role that technology plays in both seducing and policing the third-world donors into submission. in Manjula Padmanabhan's *Harvest*..
6. To what extent does violence play a part in Jasmine's search for empowerment? Discuss with reference to Bharati Mukherjee's *Jasmine*.
7. Would you agree that *A Man of the People* by Chinua Achebe presents us with two alternate "men of the people" who are united in their inadequacy to become agents of national development?
8. "Sidhwa's Ice Candy Man is a meditation as the subaltern." Discuss the above statement in reference to Ayah, citing at least three (03) examples from the text to support your position.