



THE OPEN UNIVERSITY OF SRI LANKA	
B.A./ DIPLOMA IN ENGLISH	
AND ENGLISH LANGUAGE TEACHING	- LEVEL 3
FINAL EXAMINATION	- August 2017
THE NOVEL AND THE SHORT STORY	- LSU1205/LSD1205
DURATION	- THREE HOURS (03 hours)

DATE: 27. 08. 2017	TIME: 9.30 am.-12.30 pm.

ANSWER ALL QUESTIONS.

- 1) **Put the following passages in to context and comment on their significance to the texts from which they are taken. (In other words, why are the following passages important to the story/novel they are found in). (Maximum word count 500)**
- a) His hands were tight closed as if his nerve were something tangible that someone in the darkness was trying to tear from his grip. The softness of the earth had given him an idea. He stepped back from the quicksand a dozen feet or so and, like some huge prehistoric beaver, he began to dig.
- b) The young man did not laugh with him at his own fright. The farmer carried him in his arms, to the truck. He was sure, sure he could not be dead. But the young black man's blood was all over the farmer's clothes, soaking against his flesh as he drove.
- c) "Not with pleasure, though I was bound to him by so many ties; no; with considerable disturbance, some mortification, and a keen sense of incongruity. If I could have kept him away by paying money, I certainly would have paid money.
- d) "The more I see of the world, the more I am dissatisfied with it; and everyday confirms my belief of the inconsistency of all human characters, and of the little dependence that can be placed on the appearance of either merit or sense."

(40 marks)

2. a) How important are “accomplishments” in the life of a young lady of Austen’s times? Discuss with examples from her work *Pride and Prejudice*.

(30 marks)

OR

- b) Would you agree that Dicken’s *Great Expectations* is a novel that explores the idea of human gratitude? Explore with close reference to two characters in the novel.

(30 marks)

3. Explain and explore the idea of what is "right" and what is "wrong" (and how the complexity of those questions are dealt with) referring to at least three of the short stories you have studied in this course.

(30 marks)