



THE OPEN UNIVERSITY OF SRI LANKA

B.A. / DIPLOMA IN ENGLISH

AND ENGLISH LANGUAGE TEACHING - LEVEL 3
FINAL EXAMINATION - September 2017
DRAMA AND POETRY - LSU1206/LSD1206
DURATION - THREE HOURS (03 hours)

DATE: 02. 09. 2017 TIME: 9.30 pm. - 12.30 pm.

**ANSWER QUESTION 01 AND TWO (02) OTHERS, SELECTING
ONE FROM PART B AND ONE FROM PART C.**

PART A

1) **Identify any two of the following passages and comment on their significance to the text from which they are taken. (Maximum word count 500)**

- a) "It's the life of a young man to be going on the sea, and who would listen to an old woman with one thing and she saying it over"
- b) "Call countrey ants to harvest offices;
 Love, all like no seasons knowes nor clyme,
 Nor houres dayes moneths which are the rags of time."
- c) "Fade far away, dissolve, and quite forget
 What thou among the leaves hast never known,
 The weariness, the fever, and the fret
 Here, where men sit and hear each other groan;"
- d) "We have lingered in the chambers of the sea
 By sea-girls wreathed with seaweed red and brown
 Till human voices wake us, and we drown."

(40 marks)

Part B

- 2) Macbeth, the confident victorious military commander found at the beginning of Shakespeare's play *Macbeth*, becomes confused, edgy and tense towards the end. What are the character traits of Macbeth which caused this collapse? Examine in detail two such character traits with evidence from the text to support your answer.
- 3) What is the nature of 'violence' represented in Shakespeare's *Macbeth*? Your answer should examine at least two different aspects of 'violence' represented in the text with textual evidence to support your arguments.

(30 marks)

Part C

- 4) Shakespeare's *Sonnets* are poems that capture 'love' in its extremes of beauty and disenchantment. Do you agree? Explore with close reference to at least three *Sonnets*.
- 5) 'Love' and 'transience' are some of the major themes which figure in Donne's early and late poems. Do you agree? Discuss with close reference to 04 poems you have studied. Choose two early poems and two late ones for your discussion.
- 6) Hopkin's early and late poems represent a persona that locates religion as the centre of his world. Do you agree? Discuss with reference to at least 04 poems you have studied. Choose two early poems and two late ones for your discussion.
- 7) A close reading of Keat's poetry suggests that the poet was disillusioned with the world and life around him. Do you agree? Explain your position with close reference to Keat's poems.
- 8) Eliot's *Love Song of J Alfred Prufrock* is a poem that engages in deep reflection of human existence. Do you agree? Argue with close reference to the text.

(30 marks)