



THE OPEN UNIVERSITY OF SRI LANKA
DIPLOMA IN ENGLISH / B.A. IN ENGLISH
AND ENGLISH LANGUAGE TEACHING - LEVEL 4
FINAL EXAMINATION - September 2017
CRITICISM AND ANALYSIS - LSD2203/LSU2203
DURATION - THREE HOURS (03 hours)

DATE: 30. 09. 2017 **TIME: 09.30 am. - 12.30pm.**

ANSWER ALL 03 QUESTIONS.

- 1) **Read the following passage and analyze it stylistically. (40 marks)**

Dombey sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of a muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight-and-forty years of age. Son about eight-and-forty minutes. Dombey was rather bald, rather red, and though a handsome well-made man, too stern and pompous in appearance, to be prepossessing. Son was very bald, and very red, and though (of course) an undeniably fine infant, somewhat crushed and spotty in his general effect, as yet. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time - remorseless twins they are for striding through their human forests, notching as they go - while the countenance of Son was crossed with a thousand little creases, which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations.

Dombey, exulting in the long-looked-for event, jingled and jingled the heavy gold watch-chain that depended from below his trim blue coat, whereof the buttons sparkled phosphorescently in the feeble rays of the distant fire. Son, with his little fists curled up and clenched, seemed, in his feeble way, to be squaring at existence for having come upon him so unexpectedly.

'The House will once again, Mrs Dombey,' said Mr Dombey, 'be not only in name but in fact Dombey and Son;' and he added, in a tone of luxurious satisfaction, with his eyes half-closed as if he were reading the name in a device of flowers, and inhaling their fragrance at the same time; 'Dom-bey and Son!'

The words had such a softening influence, that he appended a term of endearment to Mrs Dombey's name (though not without some hesitation, as being a man but little used to that form of address): and said, 'Mrs Dombey, my - my dear.'

A transient flush of faint surprise overspread the sick lady's face as she raised her eyes towards him.

'He will be christened Paul, my - Mrs Dombey - of course.'

She feebly echoed, 'Of course,' or rather expressed it by the motion of her lips, and closed her eyes again.

'His father's name, Mrs Dombey, and his grandfather's! I wish his grandfather were alive this day! There is some inconvenience in the necessity of writing Junior,' said Mr Dombey, making a fictitious autograph on his knee; 'but it is merely of a private and personal complexion. It doesn't enter into the correspondence of the House. Its signature remains the same.' And again he said 'Dombey and Son, in exactly the same tone as before.

Those three words conveyed the one idea of Mr Dombey's life. The earth was made for Dombey and Son to trade in, and the sun and moon were made to give them light. Rivers and seas were formed to float their ships; rainbows gave them promise of fair weather; winds blew for or against their enterprises; stars and planets circled in their orbits, to preserve inviolate a system of which they were the centre. Common abbreviations took new meanings in his eyes, and had sole reference to them. A. D. had no concern with Anno Domini, but stood for anno Dombei - and Son.

- 2) Read the following poem and analyse it stylistically, saying how and why it is effective. (30 marks)

Let me die a youngman's death
 not a clean and inbetween
 the sheets holywater death
 not a famous-last-words
 peaceful out of breath death

When I'm 73
 and in constant good tumour
 may I be mown down at dawn
 by a bright red sports car
 on my way home
 from an allnight party

Or when I'm 91
 with silver hair
 and sitting in a barber's chair
 may rival gangsters
 with hamfistedtommyguns burst in
 and give me a short back and insides

Or when I'm 104
 and banned from the Cavern
 may my mistress
 catching me in bed with her daughter
 and fearing for her son
 cut me up into little pieces.
 and throw away every piece but one

Let me die a youngman's death
 not a free from sin tiptoe in
 candle wax and waning death
 not a curtains drawn by angels borne
 'what a nice way to go' death

- 3) Read the following advertisements and comment on their stylistic features and effects created. (30 marks)

1. New sauce. New Crust. New Cheese. Still Round (advertisement for a new variety of Pizza)
2. A Mars a day helps you work, rest and play. (advertisement for Mars chocolate)

3. Those who help nature, Help themselves (advertisement for a conservation project)
4. Don't wait until it's too late. Protect your family's financial future.
(Advertisement for Life insurance)
5. Skindulgence
Indulge your skin with new LUX Chocolate Seduction Soap. Rich with real cocoa creams and strawberry vitamins it nourishes your skin and leaves it deliciously gorgeous.