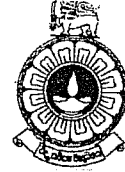


THE OPEN UNIVERSITY OF SRI LANKA
DIPLOMA IN ENGLISH / B.A. IN ENGLISH
AND ENGLISH LANGUAGE TEACHING
FINAL EXAMINATION



LEVEL 4
September 2017
LSD2206/LSU2206
DURATION - THREE HOURS (03 hours)

DATE: 30.09. 2017

TIME: 01.30 pm. - 04.30pm.

ANSWER QUESTION 01 FROM PART (A) AND ANY TWO QUESTIONS
FROM PART B.

Part A

- 1) Identify two (02) of the following extracts and comment on their significance to the text from which they are taken.

- i) *She turns and looks a moment in the glass,
Hardly aware of her departed lover; 250
Her brain allows one half-formed thought to pass: "Well now that's done:
and I'm glad it's over."*
- ii) *We have to use a spell to make them balance:
"Stay where you are until our backs are turned!"
We wear our fingers rough with handling them.
Oh, just another kind of out-door game,*
- iii) *Loneliness clarifies. Here silence stands
Like heat. Here leaves unnoticed thicken,
Hidden weeds flower, neglected waters quicken,*

(40 marks)

Part B

2. Would you consider T.S. Eliot's epic poem, *The Waste Land*, as a poem that attempts to represent the idea of human beings losing touch with their inner being? Discuss with reference to **two** characters from the poem.
3. "The poems of Frost are rural in their general outlook, but can be interpreted as universal in their thematics." Discuss with reference to three poems you have studied.
4. For Larkin life offered better possibilities for individuals away from their routinized existence. Do you agree? Take three poems of Larkin you have studied and explore this statement.
5. "Although the magical world or Irish legend provide the themes for Yeats' early poems, they deal with complex ideas."
Discuss this comment and illustrate your points with examples from Yeats' early poetry.

(60 marks)