

THE OPEN UNIVERSITY OF SRI LANKA
DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE



FINAL EXAMINATION - September 2017
INTRODUCTION TO FICTION - LSD1211
DURATION - THREE HOURS (03 hours)

DATE: 29.09.2017 TIME: 9.30 am. - 12.30 pm

ANSWER QUESTION 01 IN PART A, AND ONE EACH FROM PARTS B AND C.

Part A

1. Comment on TWO of the following extracts.

- a) Place the passage in context.
- b) Comment on the important elements in the passage.
- c) Comment on the significance of the passage to the text as a whole.

i) "I love the West," said the girl irrelevantly. Her eyes were shining softly. She looked away out the car window. She began to speak truly and simply without the gloss of style and manner: "Mamma and I spent the summer in Denver. She went home a week ago because father was slightly ill. I could live and be happy in the West. I think the air here agrees with me. Money isn't everything. But people always misunderstand things and remain stupid--"

ii) "Comrade," said Snowball, "those ribbons that you are so devoted to are the badge of slavery. Can you not understand that liberty is worth more than ribbons?"

- iii) 'But as they talked he realised that it would take Siri years to get a living out of such land. That Siri's life would be, at best, only a life of subsistence. He would sink into the earth, unless something radical could be done.'
- iv) '...and he knew no more of what was going to happen to others than he knew what was going to happen to himself next minute.'

(40 marks)

Part B

2. Critically analyze the character of John in Charlotte Perkins Gilman's *The Yellow Wallpaper*.
3. To what extent is the title "*My Son the Fanatic*" appropriate for the short story by Hanif Kureishi? Discuss with close reference to the text.
4. Would you agree that both Jing-Mei Woo and her mother are flawed characters? Discuss with reference to *Two kinds* by Amy Tan.

(30 marks)

Part C

5. The message in *Animal Farm* by George Orwell, will still come across effectively to someone who does not know anything about the Soviet History. Do you agree? Discuss.
6. Discuss the progressive destruction of the Seven Commandments, that originated from Major's ideas in the text *Animal Farm*.

(30 marks)