



THE OPEN UNIVERSITY OF SRI LANKA  
DIPLOMA IN ENGLISH LANGUAGE AND LITERATURE

FINAL EXAMINATION	-	September 2017
INTRODUCTION TO DRAMA	-	LSD1212
DURATION	-	THREE HOURS (03 hours)

DATE: 01.10.2017 TIME: 09.30 am. - 12.30 pm

ANSWER ONE QUESTION EACH FROM PART (A), PART (B) AND PART (C).

**Part A**

**EITHER**

1. Henri Jayasena's *Kuveni* is a play about the challenges of being a female in any social setting. Do you agree? Discuss with close reference to the play.

**OR**

2. Children are the ultimate victims of parental conflicts. Argue with close reference to Henry Jayasena's short play *Kuveni*.

(33 marks)

**Part B**

**EITHER**

3. Explore how the gentry of the twentieth century Russian society was desperate to safeguard their social class with reference to 'A Marriage Proposal' by Anton Chekhov.

**OR**

4. The arguments in 'A Marriage Proposal' by Anton Chekhov are extremely hilarious and ridiculous. However, they reveal the reality of their prevailing Russian society. Discuss this statement with reference to the said play.

(33 marks)

**Part C****EITHER**

5. "MRS HALE: (examining another block) Mrs. Peters, look at this one. Here, this is the one she was working on, and look at the sewing! All the rest of it has been so nice and even. And look at this! It's all over the place! Why, it looks as if she didn't know what she was about!

[After she has said this they look at each other, then start to glance back at the door. After an instant MRS HALE has pulled at a knot and ripped the sewing.]"

Using this excerpt from '*Trifles*' as a starting point, comment on the issue of female solidarity in Susan Glaspell's one act play.

**OR**

6. Comment on the significance of the Title and the Quilt in Susan Glaspell's one act play *Trifles*.

(34 marks)