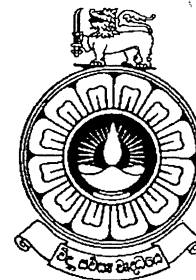


THE OPEN UNIVERSITY OF SRI LANKA  
 BACHELOR OF INDUSTRIAL STUDIES  
 FINAL EXAMINATION - 2013/2014  
 TTJ5142 HISTORY AND TRADITIONS OF CLOTHING  
 OPEN BOOK TEST  
 DURATION -THREE HOURS



DATE: 22 August 2014

TIME: 0930 - 1230 Hours

Total Number of Questions = 06

Number of Questions to be answered = 05

All questions carry equal marks.

01. a. The notion of modesty is relative to the time and culture in which you live. With the help of suitable examples, explain the validity of this statement. [Your answer should include examples relevant to both time and culture.] (10 marks)
- b. "Clothing can say a lot about you, and it can also tell you a lot about others."  
 Discuss this statement with suitable examples. (10 marks)
02. a. When you analyze the clothing belonging to the ancient cultures, number of common features could be noticed. Explain these **common features** with the **reasons** for these commonalities. (10 marks)
- b. During the middle ages there was a substantial growth in the costume styles worn by different societies. Explain the **main factors** that contributed to this surge in costume styles. (10 marks)
03. a. "The revolutionary changes that took place in the 18<sup>th</sup> and 19<sup>th</sup> centuries is reflected on the clothing worn by the people of this period." With suitable examples explain the validity of this statement. (10 marks)
- b. Explain how the world wars and the invention of synthetic fibres influenced the women's clothing styles of the twentieth century. (10 marks)

04. a. Explain how the **protection, comfort and communication functions** have been incorporated into the traditional Scandinavian clothing. (10 marks)
- b. With suitable examples from various cultural settings, explain how religions have influenced the clothing styles of these cultures. (10 marks)
05. a. With the help of a Table, explain the similarities and differences between the clothing worn by the people from the middle-eastern countries, including the factors that influenced these differences and similarities. (10 marks)
- b. "The ethnic groups of Myanmar have a style of dress, so distinctive, that it looks like a uniform to outsiders." With the help of suitable examples explain this statement. (10 marks)
06. a. Compare the modern-day dresses of the various Sri Lankan societies and discuss how they have changed from the earlier generations. Explain the reasons for these changes and the factors that have influenced such changes. (12 marks)
- b. Write short notes on any two (02) of the following: (2 x 04 = 08 marks)
- i. Djellaba
  - ii. Hanbok
  - iii. Sarung-kebaya
  - iv. Shalwar-kameez