

**THE OPEN UNIVERSITY OF SRI LANKA**  
**CERTIFICATE IN PRE-SCHOOL EDUCATION PROGRAMME**  
**FIRST SEMESTER FINAL EXAMINATION – 2008**  
**ESC 1124/ESC 1135 – CREATIVE AND AESTHETIC EDUCATION AND**  
**DEVELOPMENT OF MANUPULATIVE SKILLS.**



**DURATION : TWO (02) HOURS**

**DATE : 16<sup>th</sup> March 2008**

**TIME : 1.30 p.m. – 3.30 p.m.**

SELECT AT LEAST ONE QUESTION FROM EACH PART AND ANSWER FOUR QUESTIONS.  
EACH PART HAS TO BE ANSWERED IN THREE SEPARATE BOOKS.

**PART – A**

01. i. Explain what is meant by Manipulative skills. (05 marks)
- ii. Citing examples describe how manipulative skills develop fine motor abilities of preschool children. (10 marks)
- iii. Halverson has presented ten (10) developmental stages of grasping to explain how children develop the ability to grasp. Describe how children between twenty (20 ) weeks to sixty (60) weeks develop their grasping abilities. (10 marks)
02. Explain how you would use the following activities to develop manipulative skills in children.
- i. Pouring water & washing
- ii. Moulding
- iii. Skipping and jumping
- iv. Opening and closing lids.
- v. Block building. (5x5=25 marks)

**PART - B**

03. Examine how music and movement promote children's total development. (25 marks)
04. "Stories could be used to develop abilities as well as morals in pre school children.
- i. Describe the abilities of preschool children that could be developed through stories. (08 marks)
  - ii. Write a short story that could be used to develop morals in pre school children. (07 marks)
  - iii. Describe how you would relate this story to develop abilities you mentioned above as well as morals in children. (10 marks)

**PART - C**

05. Examine the importance of art and creative activities for the development of,
- i. Self confidence
  - ii. Positive emotions and
  - iii. Socialization in pre school children. (5+10+10)=25 marks (10 marks)
06. i. Explain how a preschool teacher can support preschool children to develop art and creative abilities.
- ii. Describe the strategies you use to engage the child in art and creative work. (15 marks)