

The Open University of Sri Lanka
Faculty of Engineering Technology
Department of Textile and Apparel Technology



Study Programmes : Bachelor of Industrial Studies Honours
Name of the Examination : Final Examination
Course Code and Title : TAI4472 Concept of Fashion Designing
Academic Year : 2023/2024
Date : 21st February 2025
Time : 0930-1230hrs
Duration : **3 hours**

General Instructions

1. Read all instructions carefully before answering the questions.
2. This question paper consists of **Seven (7)** questions in **Three (3)** pages.
3. Write down your **Index Number** in all the pages of answer scripts.
4. Answer the question one (1), which is compulsory and four (4) more questions from two (2) to seven (7). All questions carry equal marks.
5. Each question should begin on a new page. If a question has multiple parts, they should be answered in chronological order under the same question.
6. Record the numbers of the answered questions in the answer book.
7. Answers should be in clear hand writing.
8. Do not use red colour pens to write the answers.

Compulsory question

1)

- a) Define the term "Design" in your own words. (03 marks)
- b) Name three (03) stages in the "Process of Design". (03 marks)
- c) Name five (05) "Categories of Fashion". (05 marks)
- d) Briefly describe the term, "Silhouette". (03 marks)
- e) Briefly explain the term, "Tactile texture". (03 marks)
- f) Mention three (03) ways to achieve "Movements in a design". (03 marks)

Answer any four (04) questions from the following six (06) questions

2)

- a) Explain three (03) stages in the process of "Pre-production design". (12 marks)
- b) Explain the design element, "Line" in your point of view. (04 marks)
- c) Briefly describe the key characteristics of 'Futuristic fashion' in terms of colour and texture in design. (04 marks)

3)

- a) "Fashion, by definition, changes constantly." Briefly explain this statement from your perspective. (05 marks)
- b) Briefly explain the term "Organic shapes". (03 marks)
- c) Briefly explain two (02) types of "Balance" in design. (06 marks)
- d) Briefly explain terms "Positive space" and "Negative space" in a drawing. (06 marks)

4)

- a) Explain two (02) main categories of "Optical illusion" with an example. (08 marks)
- b) Compare and contrast two (02) key features related to "Additive colours" and "Subtractive colours". (06 marks)
- c) Explain the term "Complementary colours" with examples. (06 marks)

5)

- a) Briefly explain the practice of "Scaling" related to the field of fashion design. (03 marks)
- b) Briefly explain three (03) techniques used to create "Emphasis" in a design. (09 marks)
- c) Explain the method of creating a "Regular rhythm" in design. (04 marks)
- d) Describe the term, "Unity" in design. (04 marks)

6)

- a) Briefly explain two (02) ways Bonaparte influenced fashion during the Regency era in the early 19th century. (06 marks)
- b) Write two (02) style features of women's fashion silhouettes in the 1920s. (04 marks)
- c) Briefly explain two (02) ways "Movies and music" influenced fashion design in the 1970s. (06 marks)
- d) Briefly explain the features that contributed to the popularity of "Denim" in the early 1990s. (04 marks)

7) Write short notes on any four (04) of the following. (20 marks)

- a) Colour value
- b) Gradation
- c) The golden ratio
- d) The "Grunge era" in late 20th century
- e) Diamond body shape