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THE OPEN UNIVERSITY OF SRI LANKA
BA IN ENGLISH & ENGLISH LANGUAGE TEACHING - LEVEL 5
FINAL EXAMINATION - October 2013
LITERATURE & SOCIETY - LSU 3201
DURATION - THREE HOURS (03 hours)

DATE: 25. 10. 2013 TIME: 1.30 pm. - 4.30 pm.

ANSWER FOUR (04) QUESTIONS IN TOTAL, CHOOSING ONE EACH FROM PARTS A, B, C AND D.

Part A – Drama (25 marks)

1. "In Pinter's play *The Dumb Waiter*, Gus comes across as a character who is more human compared to his colleague Ben". Analyze this claim with close reference to the text of the play.

2. Though Ben comes across as a solid aggressive character in the play *The Dumb Waiter*, he is actually as helpless as Gus. Do you agree? Discuss with close reference to the text of the play.

Part B – Poetry (25 marks)

3. Explore how Wilfred Owen situates nature in his war poems. Use at least 03 poems to answer this question.
4. "Sassoon's war poems use irony as a means of venting his frustrations on bureaucrats who promote warfare at home". Discuss this statement using at least 3 of his war poems.

Part C – Fiction (25 marks)

5. Achebe's *A Man of the People* and Sidhwa's *Ice Candy Man* deal with some of the hegemo forces that emerged in the postcolonial state. Discuss this statement, giving at least 2 examp from each text.

6. "Female characters are often used by postcolonial texts to represent the postcolonial nation stat Argue for or against this claim, in relation to the two texts Achebe's *A Man of the People* a Sidhwa's *Ice Candy Man*, giving at least 2 examples from each text.

Part D – (25 marks)

7. It has been suggested that "women writers frequently represent loss of place as a heroine's ini step towards selfhood". Discuss in relation to Bharati Mukherjee's *Jasmine.*

8. How far would you agree with the statement that "defined against male figures, Jasmine rema the object of male violence, desire and lust, and is unable at the end to break the circle th restrains her from coming into her own".