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THE OPENUNIVERSITY OF SRI LANKA

BA IN ENGLISH & ENGLISH LANGUAGE TEACHING - LEVEL 5

FINAL EXAMINATION - October 2014

LITERATURE & SOCIETY - LSU 3201

DURATION - THREE HOURS (03 hours)

DATE: 24. 10. 2014 TIME: 1.30 pm. - 4.30pm.

ANSWER FOUR (04) QUESTIONS IN TOTAL, CHOOSING ONE EACH FROM PARTS A, B, C AND D.

Part A –Drama (25 marks)

1. Do you think that *The Dumb Waiter* is a drama about decaying human relationships? Explore your position with close reference to the text of the play.

2. Would you consider Gus as the more 'humane' character in *The Dumb Waiter*? Examine your reasons with close reference to the text.

Part B –Poetry (25 marks)

3. "Owen's poems are seriously biased against females." Do you agree? Examine with close reference to three of his poems.

4. "Sassoon's poems use irony as a powerful weapon to confront the administrative machinery of the war." Critically examine this statement with reference to three of his poems.

Part C –Fiction(25 marks)

5. "Achebe's *A Man of the People* and Sidhwa's *Ice Candy Man* attempt to represent the power structure/s of the postcolonial nations in which they are set." Discuss this statement, giving at least 2 examples from **each** text.

6. "The characters in Achebe's *A Man of the People* and Sidhwa's *Ice Candy Man* essentially attempt to represent their respective nation's socio – political structure." Discuss this statement utilizing at least 1 character from **each** text,.

Part D– (25 marks)

7. Discuss what kinds of identities Jasmine in Bharati Mukherjee's *Jasmine* invents for herself as she goes from India to the United States.

8. Discuss in detail, the notions of "mobility" and "stagnation" as they apply to the main protagonist Jasmine in Bharati Mukherjee's *Jasmine.*