THE OPEN UNIVERSITY OF SRI LANKA
BA IN ENGLISH & ENGLISH LANGUAGE TEACHING - LEVEL 5
FINAL EXAMINATION - October 2015
LITERATURE & SOCIETY - LSU 3201
DURATION - THREE HOURS (03 hours)

DATE: 16. 10. 2015 TIME: 1.30 pm. - 4.30pm.

ANSWER FOUR (04) QUESTIONS IN TOTAL, CHOOSING ONE EACH FROM PARTS A, B, C AND D.

Part A –Drama (25 marks)

1. What is the significance of the device "*Dumb Waiter*" and its 'speaking tube' for Pinter's short play *The Dumb Waiter?* Discuss with close reference to the text of the play.

2. Explore the role played by Ben's character in Pinter's play *The Dumb Waiter* with close reference to the text of the play.

Part B –Poetry (25 marks)

3. Explore the emotions articulated by Wilfred Owen in his war poems. Identify those emotions, demonstrate their mode of articulation and comment on how those emotions enhance the intensity of the poems. Use at least three (03) Wilfred Owen poems you have studied to answer this question.

4. Siegfried Sassoon is master of irony so much so that irony becomes an invincible weapon in his war poems." Using three (03) poems you have studied of Sassoon, explore this statement.

Part C–Fiction(25 marks)

5. "Odili in Achebe's *A Man of the People* and Ayah in Sidhwa's *Ice Candy Man* are representations of the nation." Discuss whether you agree or disagree with this statement, giving at least two (02) examples from each text to support your stance.

6. "Achebe, in his *A Man of the People,* and Sidhwa, in her *Ice Candy Man* represent various subalternized persons." Discuss this statement, choosing one (01) character from each text, and giving at least two (02) examples for each character.

Part D– (25 marks)

7. Discuss to what extent violence plays a pivotal role in Jasmine's life in Bharati Mukherjee's *Jasmine*.

8. To what extent would you agree with the statement that "*Jasmine's* supposedly feminist platform is problematic as it depicts a woman's self advancement through the association of men"?