THE OPENUNIVERSITY OF SRI LANKA

1092

BA IN ENGLISH & ENGLISH LANGUAGE TEACHING - LEVEL 5 00089

FINAL EXAMINATION - November 2016

LITERATURE & SOCIETY - LSU 3201

DURATION - THREE HOURS (03 hours)

DATE: 07. 11. 2016 TIME: 1.30 pm. - 4.30pm.

ANSWER FOUR (04) QUESTIONS IN TOTAL, CHOOSING ONE EACH FROM PARTS A AND B AND TWO QUESTIONS FROM PART C.

Part A –Drama (25 marks)

1. What are the main concerns of Pinter's "***The Dumb Waiter***"? How effectively does Pinter capture those concerns in his text. Explain with close reference to the text.

2. The room is an important character in Pinter's ***The Dumb Waiter*** . Give an analysis of the room and how it helps to sustain the themes of the play.

Part B –Poetry (25 marks)

3. Wilfred Owen's war poems take human emotions as the primary concerns. Do you agree? Argue with close reference to four poems you have studied in class.

4. The war poems of Sassoon are specifically political in their themes. Do you agree? Discuss with close reference to four poems you have studied.

Part C–Fiction(25 marks)

5. To what extent does Jaya emerge Victorious in her struggle against the first world in Manjule Padmanabhan's ***Harvest*** ? Discuss.

6. How do you respond to the ending of ***Jasmine***, and what is Mukherjee trying to tell us about gender and society by ending the novel in this way? Discuss..

7. Would you agree with the view that Odili and Chief Nanga are "worlds apart, with radically different ideologies" Discuss with reference to Chinua Achebe's ***A Man of the People***.

8. "Sidhwa, in her book *Ice Candy Man,* attempts to represent the creation of a new hegemonic group in the postcolonial era in which she writes." Discuss this statement in relation to the text, citing at least three (03) examples from the text to support your answer.